

DECEMBER 6th – DECEMBER 17th, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

THE PRINCIPALS OF THE
BUCHAREST OPERA

TO-NIGHT

MIGNON

(AMBROISE THOMAS)

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Resident Manager: JOSEPH KEARNS

COMMENCING TUESDAY, 6th DECEMBER, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

The Principals of the Bucharest Opera

IN

SAMSON & DELILAH

(SAINT-SAENS)

A MASKED BALL

(VERDI)

MIGNON

(THOMAS)

ELIZABETH BERGNAN, VIORICA CORTEZ, NICULINA MIREA, ELENA DIMA,
ANN MORAN, ZENAIDA PALLY, ION BUZEA MUGUR BOGDAN, JOSEPH DALTON,
NICOLAE FLOREI, DAVID OHANESIAN, ION PISO, PATRICK KING.

Conductor : NAPOLEONE ANNOVAZZI.

Producer : AUGUSTO CARDI.

Leader of Orchestra : BRENDAN O'BRIEN.

Assistant Producer : PATRICK McCLELLAN.

Chorus Master : PATRICK SOMERVILLE.

Choreography : CLARE KILBRIDE.

The Radio-Telefis Eireann Symphony Orchestra

(by kind permission of the Radio-Telefis Eireann Authority)

PRICES OF ADMISSION :

Dress Circle :£1-6-0 except Opening Night, Gala Night and Saturday Nights.

Prices—£2-0-0.

Parterre : 17/6, 15/-, 12/6. Grand Circle : 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING AT THEATRE—Daily from 10 a.m. to 9 p.m.

MONDAY, DECEMBER 12th

WEDNESD

MIGNON

(AMBROIS

(By arrangement with UNITED M

First produced: Theatre Imperial de l'Opera-Comique, Paris, 17th Nov., 1866.

DRAMATIS PERSONAE:

| | |
|-----------------|----------------|
| MIGNON | VIORICA CORTEZ |
| FILINA | NICULINA MIREA |
| GUGLIEMO | ION PISO |
| LOTHARIO | NICOLAE FLOREI |
| LAERTE | MUGUR BOGDAN |
| FREDERICO | ANN MORAN |
| GIARNO | JOSEPH DALTON |

Townspeople, Gipsies, Actors and Actresses, Servants, etc.

Ballet: SYLVIA BEHAN, JOAN CONWAY, GEMMA CONDRON, GABRIELLE McDARBY,
GRAINNE McMANUS, PAULINE NEYLON.

Synopsis of Scenery:

TIME: ABOUT 1800 A.D. PLACE: GERMANY.

ACT 1.—COURTYARD OF A COUNTRY INN, GERMANY.

ACT 2.—SCENE 1.—FILINA'S BOUDOIR AT THE CASTLE OF BARON ROSENBERG.

SCENE 2.—IN THE CASTLE PARK.

ACT 3.—GALLERY IN THE CASTLE OF COUNT CIPRIANI, ITALY.

Conductor: NAPOLEONE ANNOVAZZI.

Producer: AUGUSTO CARDI.

Assistant Producer: PATRICK McLELLAN.

Chorus Master: PATRICK SOMERVILLE.

AY, DECEMBER 14th

SATURDAY, DECEMBER 17th

MIGNON

SE THOMAS)

MUSIC PUBLISHERS LTD., London)

"MIGNON"

by Ambrose Thomas (1811-1896), a most successful French operatic composer. "Mignon," his most famous work, was first produced in Paris in 1866. It is based on Goethe's "Wilhelm Meister."

Mignon, who as a child of noble birth was stolen by Gypsies, is ordered by Giarno, the Cypsy leader, to dance in the Court of a German inn. Worn out with her journey, she refuses. Giarno is about to beat her, when Lothario, harper to a troupe of strolling players, intervenes. The Cypsy then turns on him but Wilhelm Meister, a student, who has joined the troupe because of his love of Filina, their leading lady, now intervenes, rescuing both Mignon and the old man. To save Mignon from further persecution, Filina gives money to the Gypsies and Mignon, dressed as a page, becomes Wilhelm's attendant. Mignon, who has fallen in love with Wilhelm and is jealous of Filina, determines to drown herself in a lake near a castle where the players are to perform, but the tones of Lothario's harp deter her. She tells her grief to old Lothario and expresses the wish that the castle in which the beautiful actress is playing may be struck by lightning. At last the play is over. Filina, coming from the castle, sends Mignon back for some flowers which she has forgotten. But Lothario, in sympathy with Mignon, has fired the castle. As the flames grow, Wilhelm rushes into the burning building and rescues Mignon.

The last act opens in Lothario's house in Italy, whither Mignon has been taken to recover from illness. In her delirium she reveals her love for Wilhelm. Then it is revealed that Mignon is really Sperate, the long lost daughter of Lothario, Marquis of Cipriani, who became a wandering minstrel in order to search for her. Filina renounces Wilhelm in favour of another lover (Frédéric) and Wilhelm and Mignon are united. Two well-known musical numbers are: Act I—"Knowest thou that dear land" (Mignon); and Act II—"I am Titania" (Filina).

Costumes by CADOXTON GRAND OPERA SOCIETY, Neath, Wales. WELSH NATIONAL OPERA. CHAS. FOX Ltd., London. BERMANS LTD., London. SADLERS WELLS THEATRE, London. DERRY O'DONOVAN, Dublin.

Scenery: Built in the GAIETY WORKSHOP. Painted by ROBERT HEADE.

FOR GAIETY THEATRE

| | |
|-------------------------|--------------|
| Stage Director | JAMES POTTER |
| Stage Manager | PADDY JONES |
| Stage Electrician | SEAN BURKE |

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11 LEINSTER STREET, SOUTH

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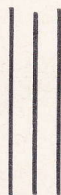
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